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THE #FILMDOOCREATIVITY FILM POSTER COMPETITION JURY PANEL

Mia Matson

Creative Director, Creative Partnership

Mia began her career at creative consultancy Stylorouge working on film and music campaigns. She joined The Creative Partnership in 1989 to launch and then run its brand new Print Creative division, which has since become one of the industry's leading film creative specialists. Mia has provided creative direction for Reservoir Dogs, Bridget Jones's Diary, Les Misérables, 28 Days Later and Being John Malkovich, to name just a few.

Birgitta Hosea

Artist/Animator/Curator, Central Saint Martin's, University Arts London

Birgitta Hosea has worked in art direction, design for performance, web design, animation and as a Demonstration Artist for Adobe. She has exhibited widely in the UK and internationally, has been the recipient of numerous awards and artists residencies and her work is included in the Tate Britain archive. She is currently Course Director of MA Character Animation at Central Saint Martins (University of the Arts London).

Elliot Grove

Founder, Raindance Film Festival | British Independent Film Awards

Raindance Film Festival founder Elliot Grove has produced over 150 short films, 5 feature films and has written three books which have become industry standards: 'Raindance Writer's Lab', 'Raindance Producer's Lab: Lo-To-No Budget Filmmaking'

and '130 Projects To Get You Into Filmmaking', and teaches several courses including Lo To No Budget Filmmaking and Writer's Foundation Certificate.

Tom Abell

Managing Director, Peccadillo Pictures

Tom Abell started work in video, initially for Rank, Virgin and the MGM group, responsible for many 80's pop promos from David Bowie to Duran Duran. In 1992 he started Dangerous to Know, the world's first distribution company dedicated to Queer Cinema. In 2000 Tom formed Peccadillo Pictures, which specialises in Art-house World Cinema with a strong LGBT strand. Recent hits include 'Weekend', 'Tomboy' and 'Stranger By The Lake'.

Timba Smits

Creative Director, Little White Lies Magazine

Timba Smits is an award winning multi-disciplinary artist, illustrator and creative director for independent film magazine Little White Lies. He first began his career as a fine artist, co-founding arts culture publication Wooden Toy Quarterly in 2005. He has exhibited his work internationally and worked with clients including Wired, Esquire and Computer Arts. He joined Little White Lies in 2013. A happy fit for a guy who lives to draw and loves film!

Tim Murray

Journalist, Programmer, Editor

Tim Murray has worked in the film and video industry for more than 20 years, predominantly as a trade journalist, and has written for everyone from Screen Daily to Faith Fanzine. He's also had stints at assorted creative design agencies and organised screening programmes at Horse Meat Disco. He currently writes and publishes trade newsletter and website, The Raygun, as well as a column for The Ransom Note, entitled Rayguesque.

Gabriel Swartland

Head of Marketing & PR, Picturehouse Cinemas

Since the launch of Picturehouse Entertainment in 2010, Gabriel has managed campaign delivery of films like BAFTA winner The Imposter, Shane Meadows' The Stone Roses: Made of Stone and high profile alternative content such as live productions from the Royal Shakespeare Company, Stephen Fry's talks The Fry Chronicles and the last night of Monty Python Live (mostly), all broadcast to cinemas throughout the UK and around the world.